

PICNIC Festival
Amsterdam

Rethinking Design Thinking

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Wicked Problems

Hard or impossible to agree

What do we focus on? Why? Who says?

Each wicked problem is unique

How do we use what we've learned before?

Hard to know when "solved"

When are we "done"?

Demands new perspectives

By definition it's not been done before!

Today's really important design problems — economic, social, environmental — are wicked problems

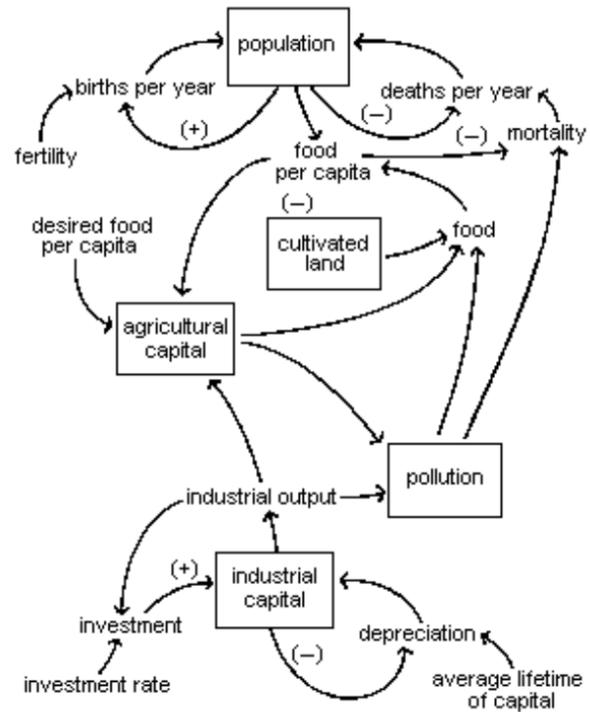
Design Thinking

Design Thinking

- Beyond analytical thinking
- Designers from the start
- Empathy for users
- Open & inclusive process
- Brainstorming
- Rapid prototyping

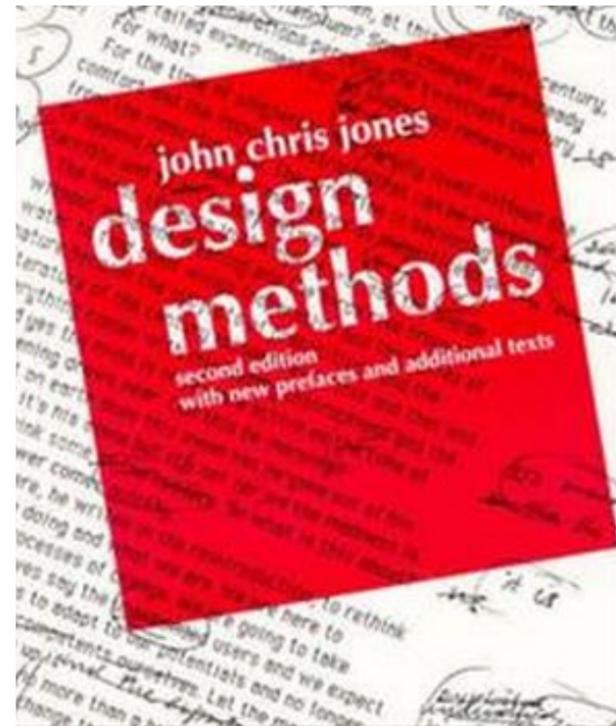
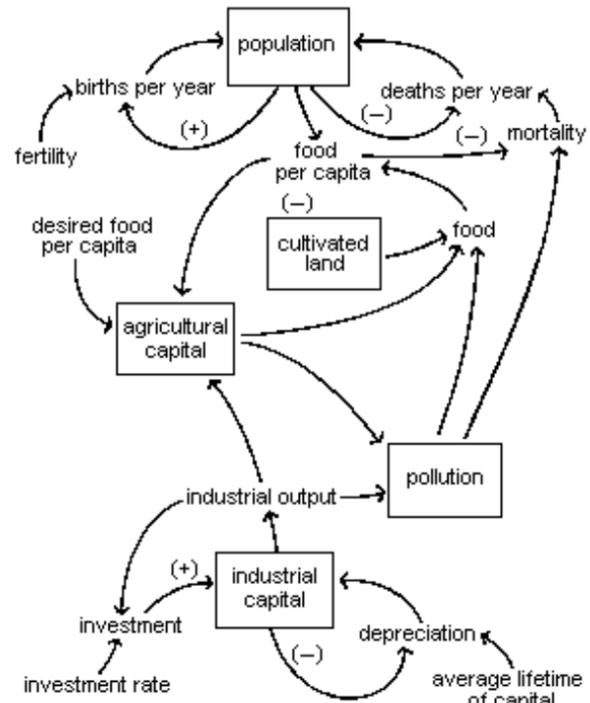
Genesis of Design Thinking

Value of the systemic approach



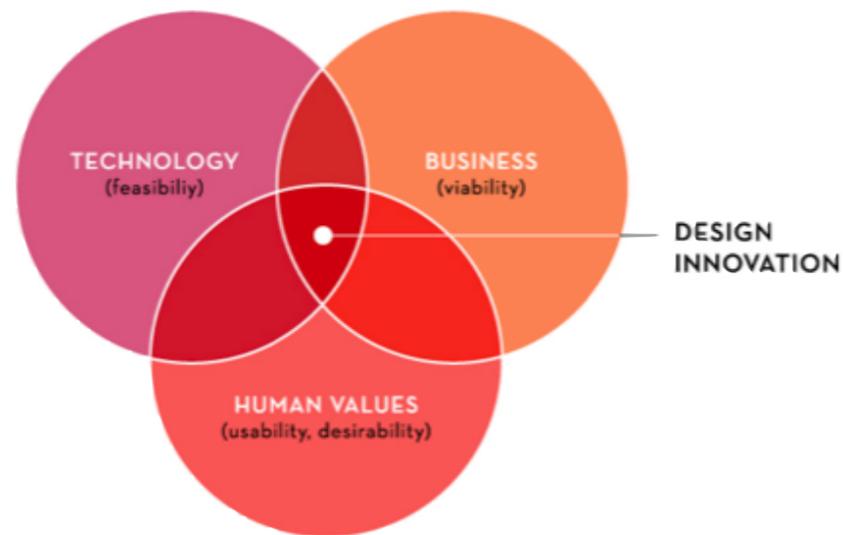
Genesis of Design Thinking

Value of the systemic approach
Design methods movement in late 1960s



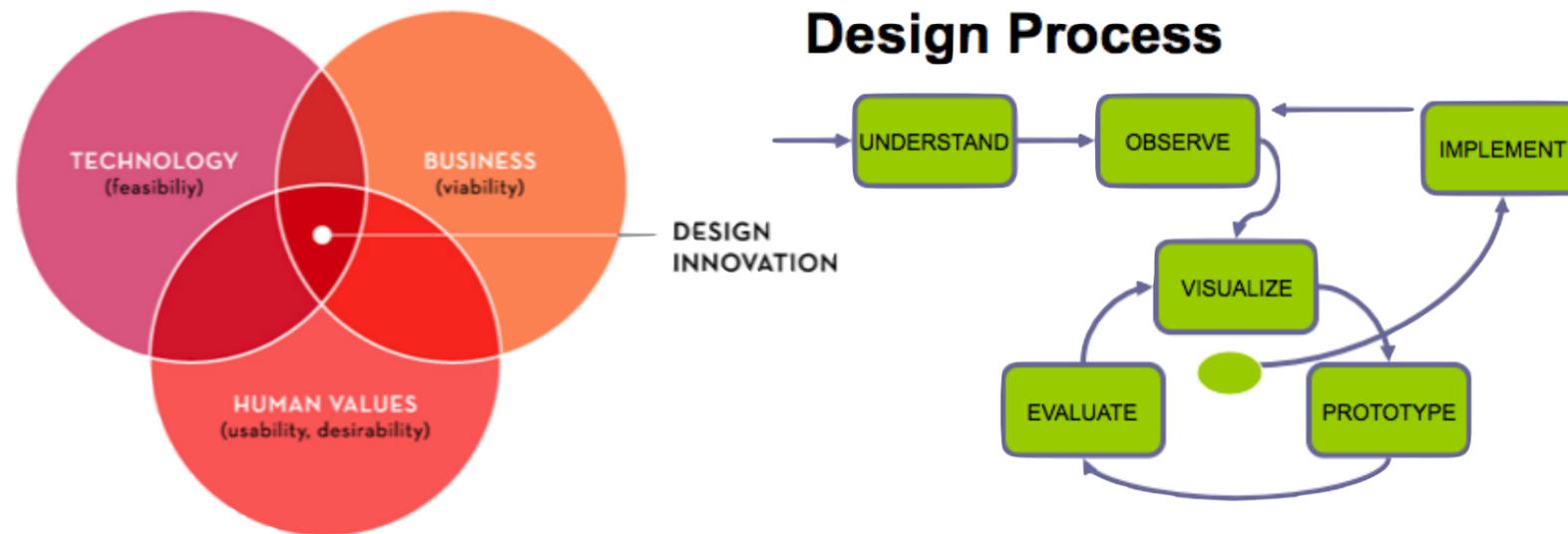
Today's Enthusiasts

David Kelley, Tom Kelley, Tim Brown at IDEO



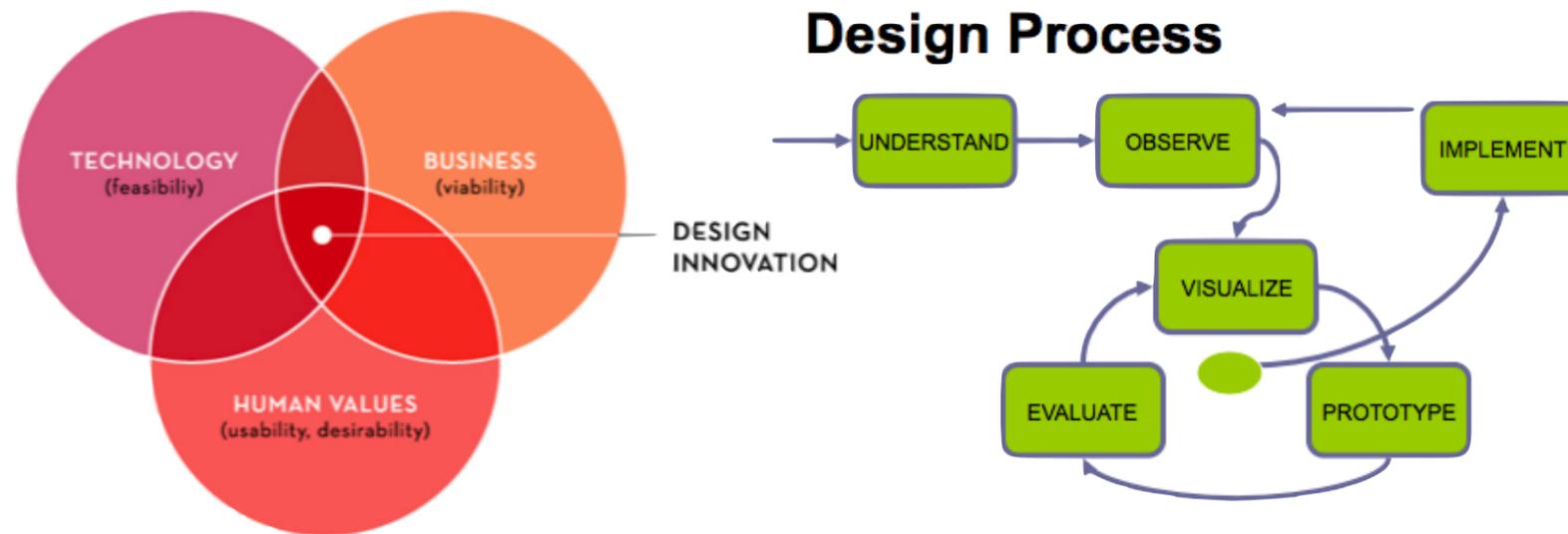
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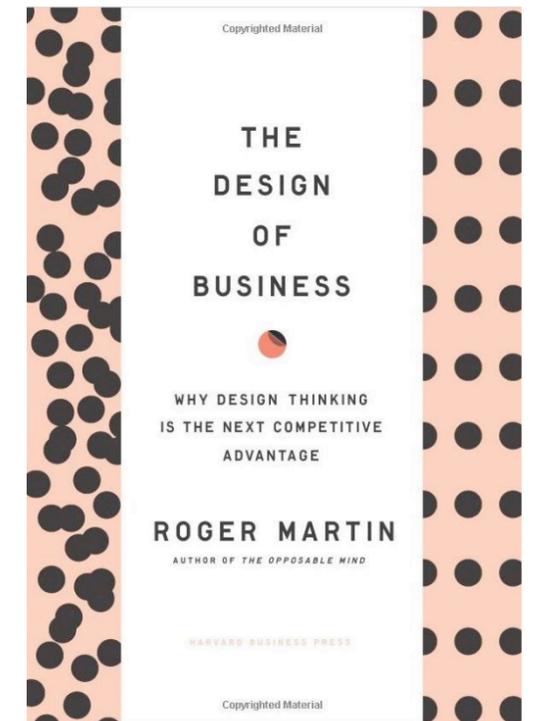
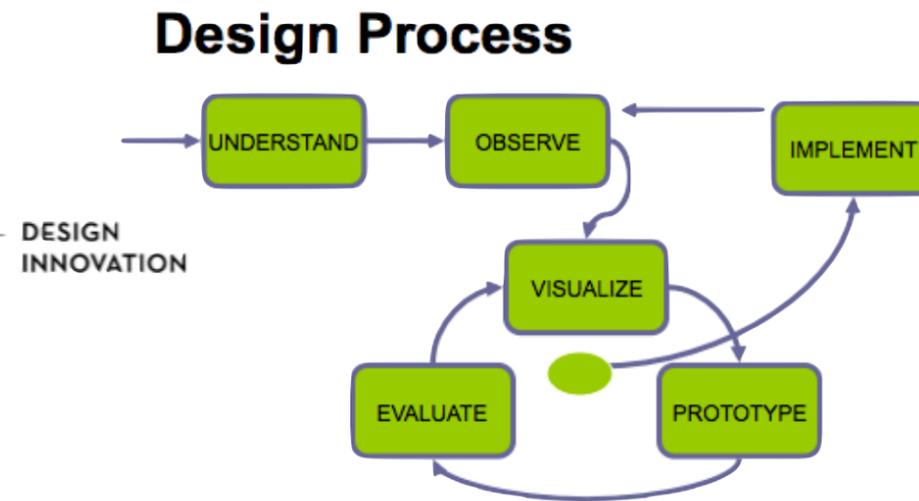
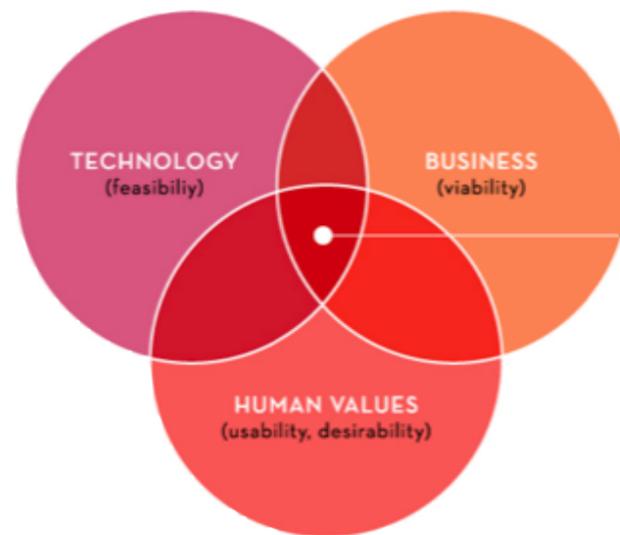
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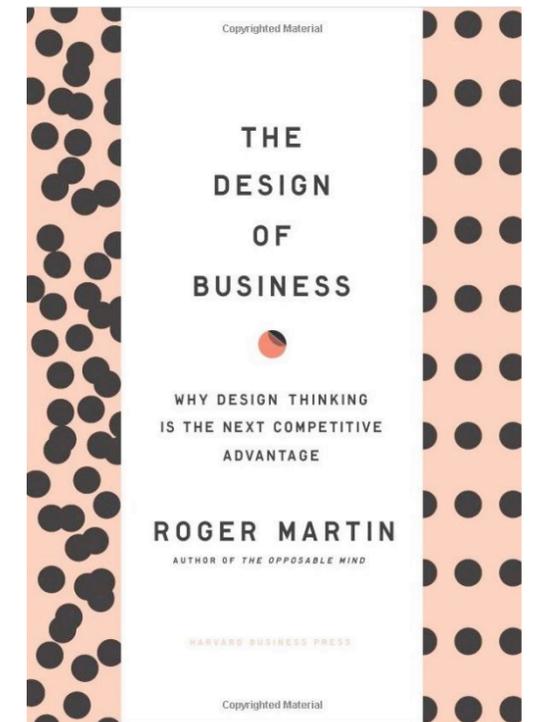
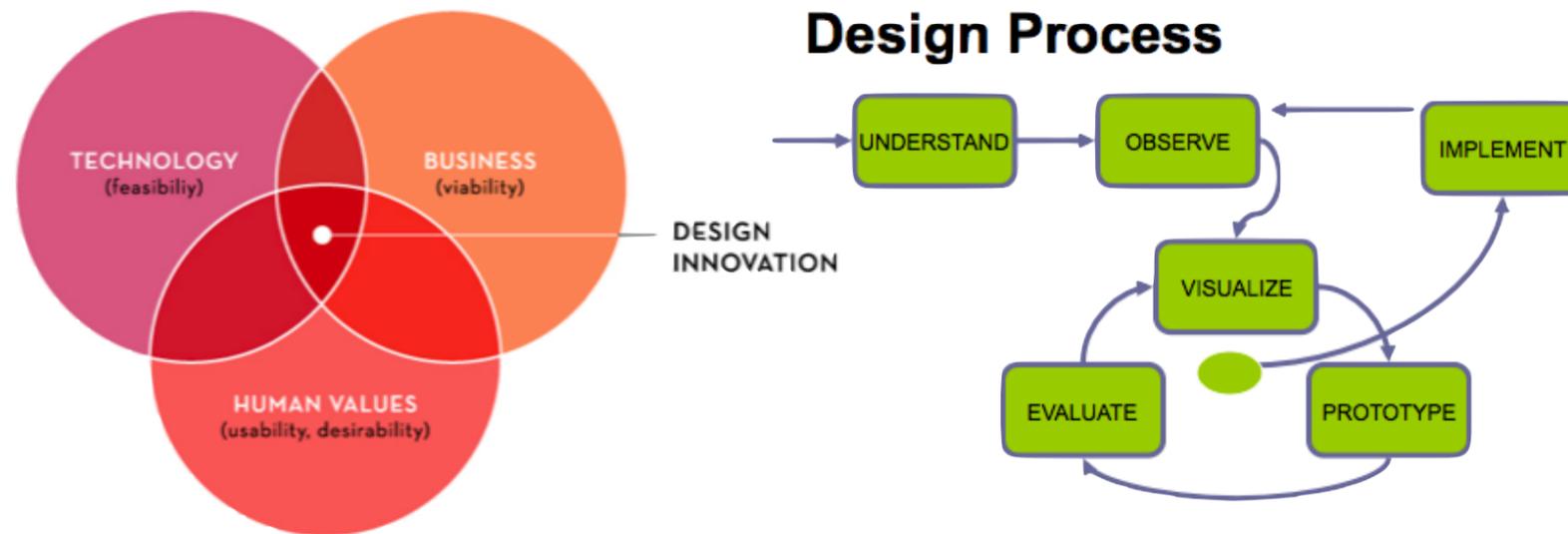
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Business Argument for Design Thinking

Business success = innovation

Innovation = design thinking

Therefore

Business success = design thinking

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Innovation = design thinking

Therefore
Business success = design thinking

Which implies
A repeatable process...
Applicable to many situations

Iconic Examples of Design Collaborations

- Andriano Olivetti with Marcello Nizzoli at Olivetti
- Tom Watson with Eliot Noyes at IBM
- Max Dupree with George Nelson at Herman-Miller
- Hiroshi Yamauchi with Shigeru Miyamoto at Nintendo
- Steve Jobs with Jonathan Ive at Apple

after Hugh Dubberly

Rethinking Design Thinking

What is the process?



Design Thinking

What is the process?

Observe

Brainstorm

Prototype

What does that mean?

Ethnography

Observe

Open-ended
idea generation

Brainstorm

Making and
testing

Prototype

What does that mean?

Observe

Brainstorm

Prototype

Evaluate

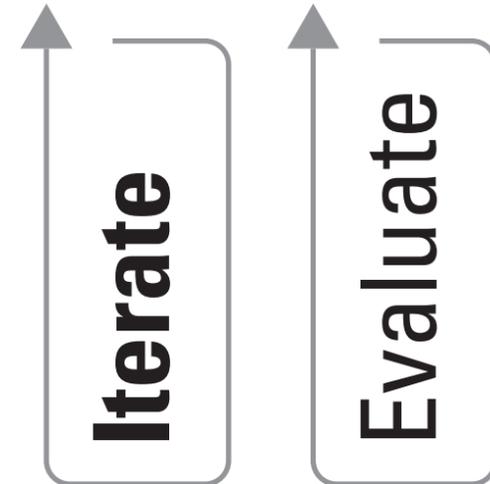


What does that mean?

Observe

Brainstorm

Prototype

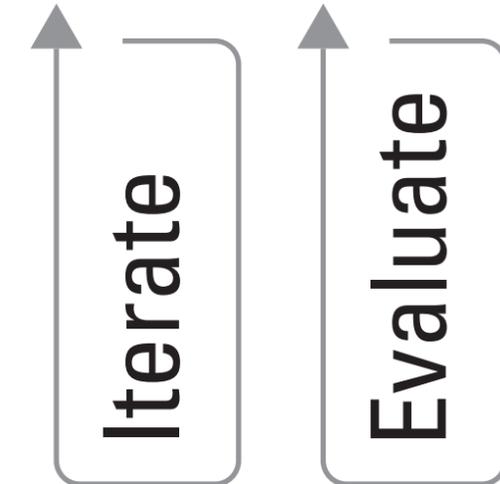


How do we judge what is better?

Observe

Brainstorm

Prototype



Limitations

Specific?

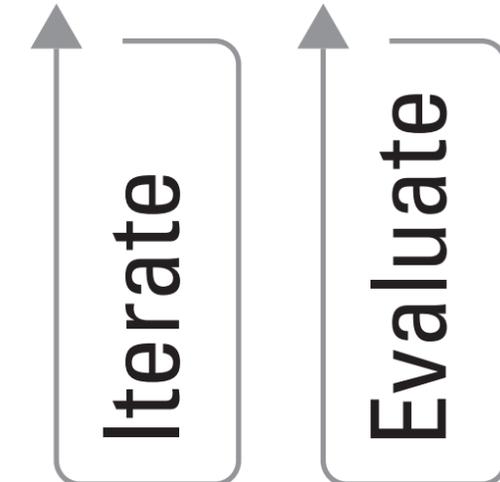
Rigorous?

Repeatable?

Observe

Brainstorm

Prototype



Limitations

Specific?

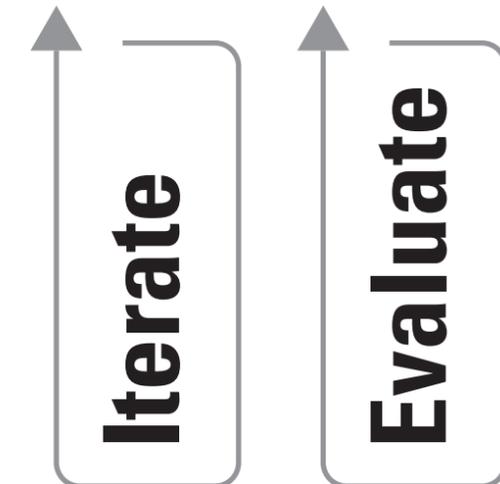
Rigorous?

Repeatable?

Observe

Brainstorm

Prototype



Clear?

Quantifiable?

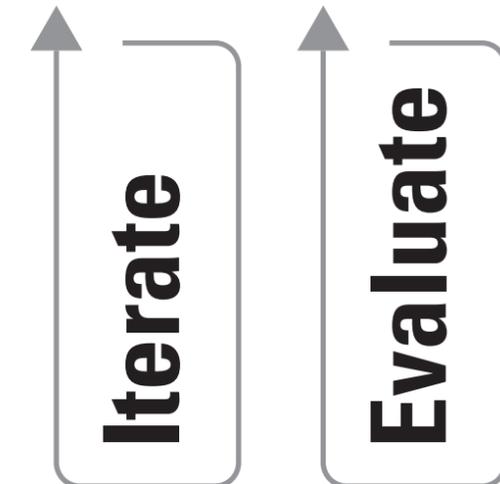
Directed?

Rethinking...

Observe

Brainstorm

Prototype

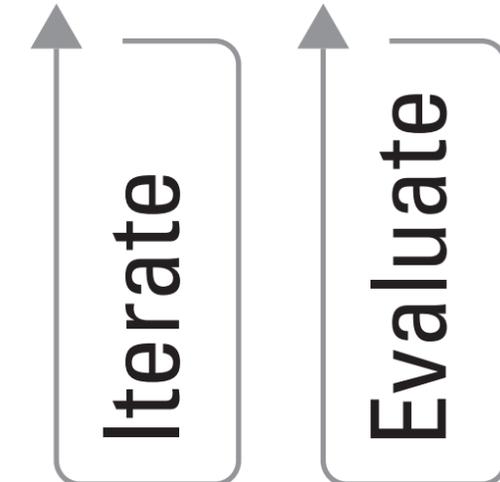


Design the Conversations

**Design the
conversations**

Brainstorm

Prototype

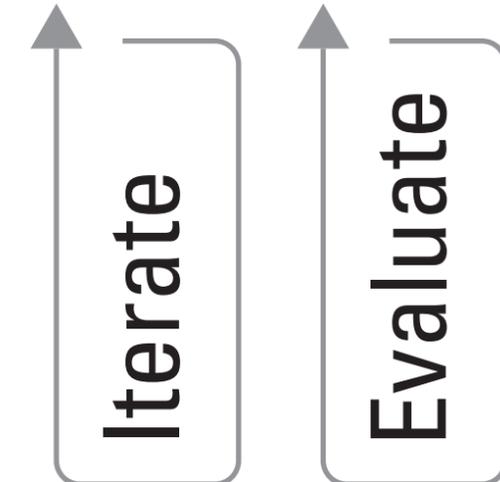


Find a Focusing Problem

Design the
conversations

**Find a
focusing problem**

Prototype



Find a Focusing Problem

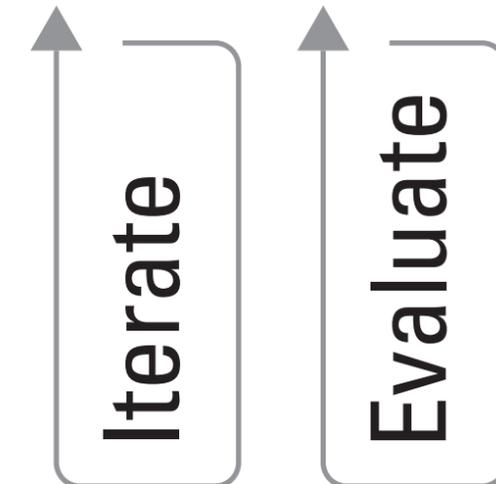
Economic
From atoms to bits

Social
Consistent with
who we are

Design the
conversations

**Find a
focusing problem**

Prototype

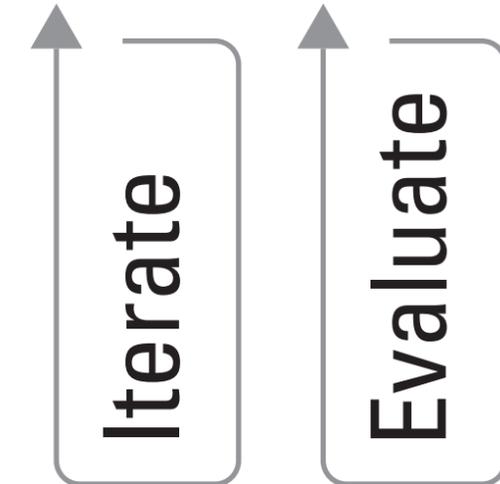


Prototype a Solution

Design the
conversations

Find a
focusing problem

Prototype a solution

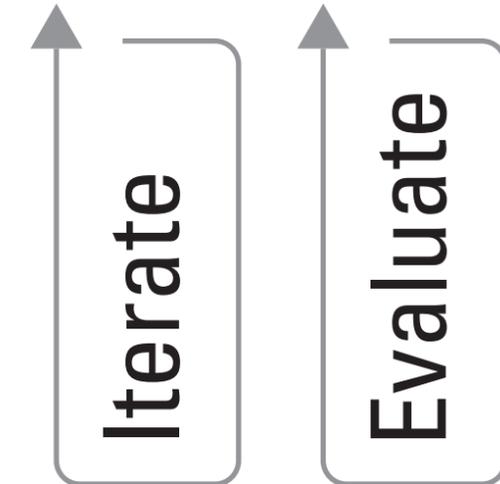


Iterate & Evaluate

Design the
conversations

Find a
focusing problem

Prototype a solution



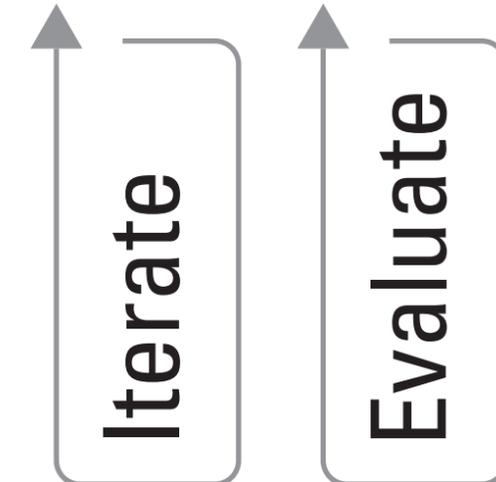
Iterate & Evaluate

Measure
improvement in
user experience

Design the
conversations

Find a
focusing problem

Prototype a solution



Iterate & Evaluate

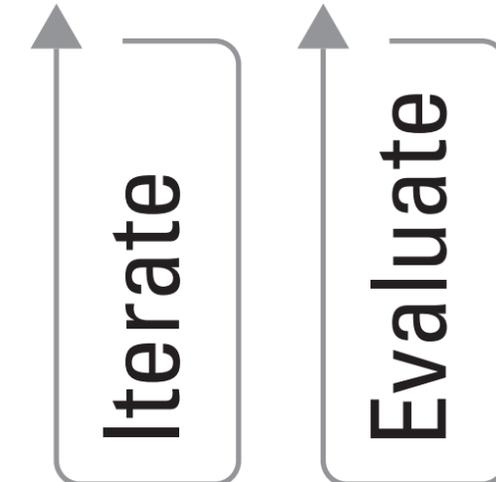
Measure
improvement in
user experience

Measure
convergence on
design goals

Design the
conversations

Find a
focusing problem

Prototype a solution



Conversation is the core

Measure
improvement in
user experience

Measure
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**Conversation to
Agree on Means**

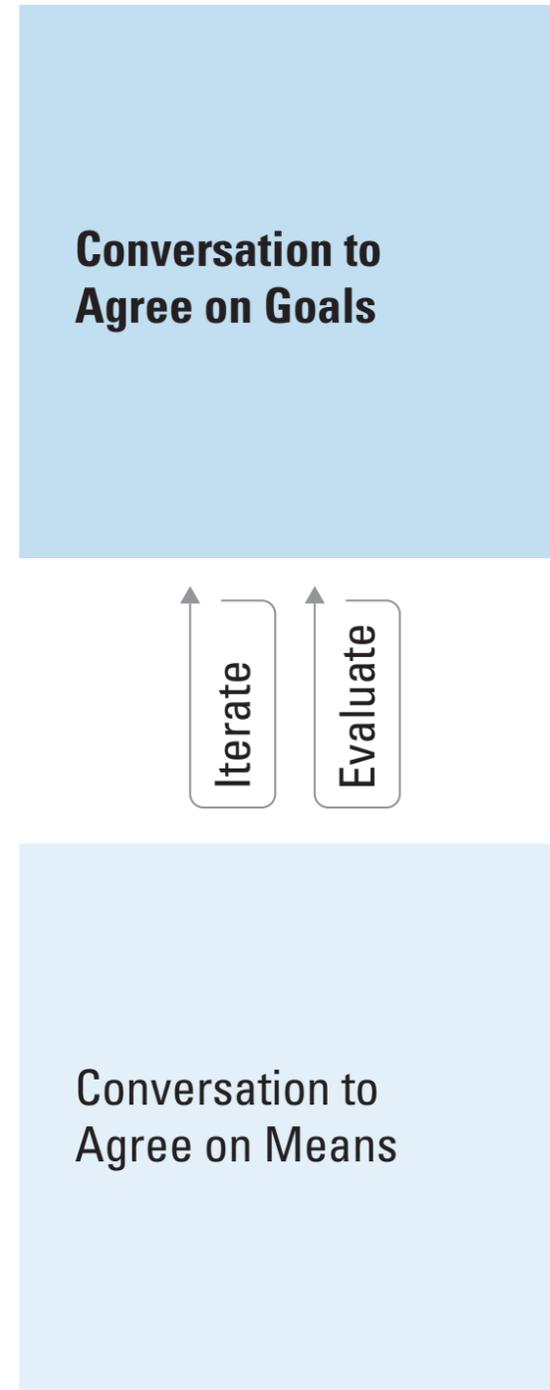
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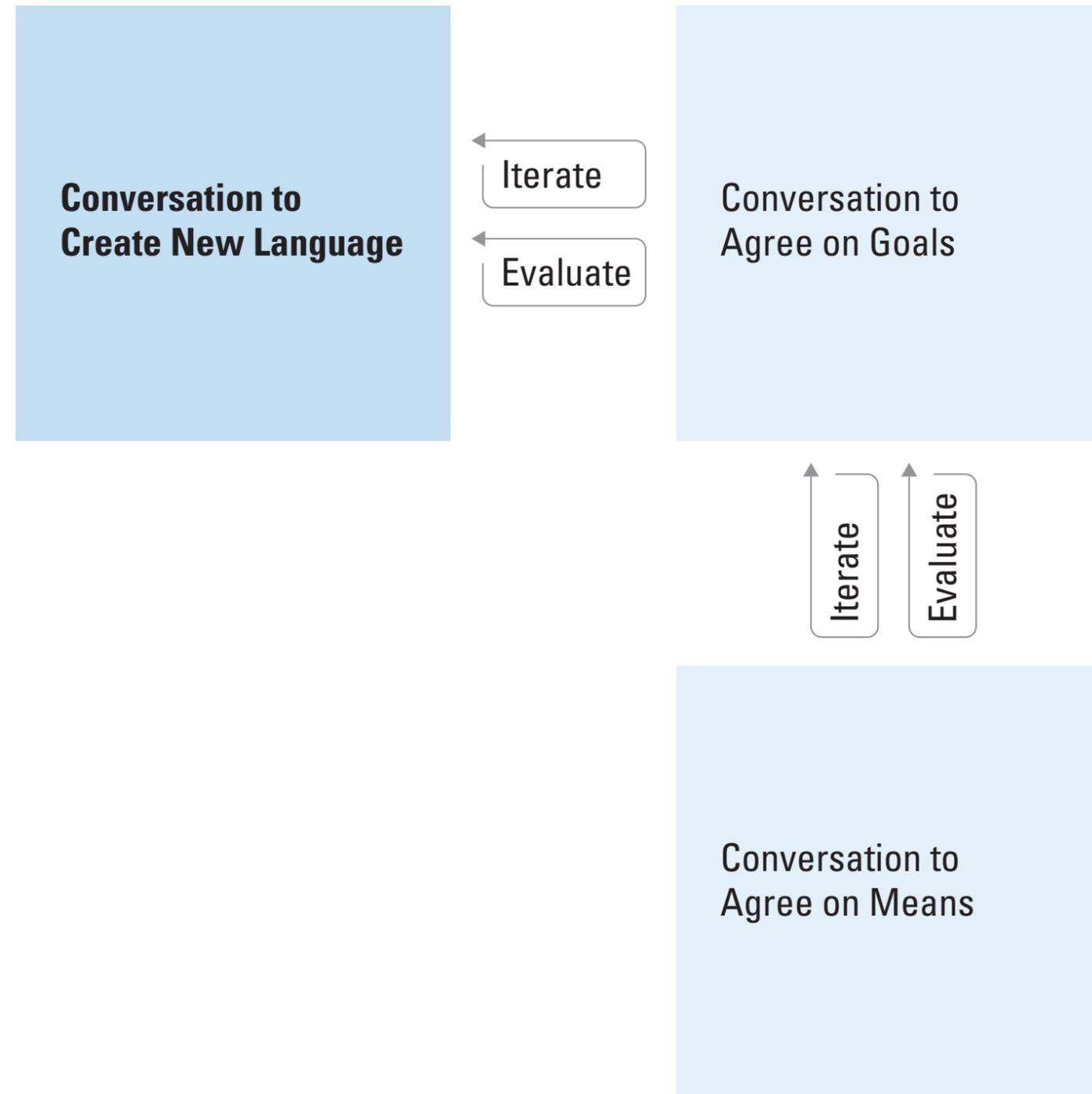
Design as Conversation

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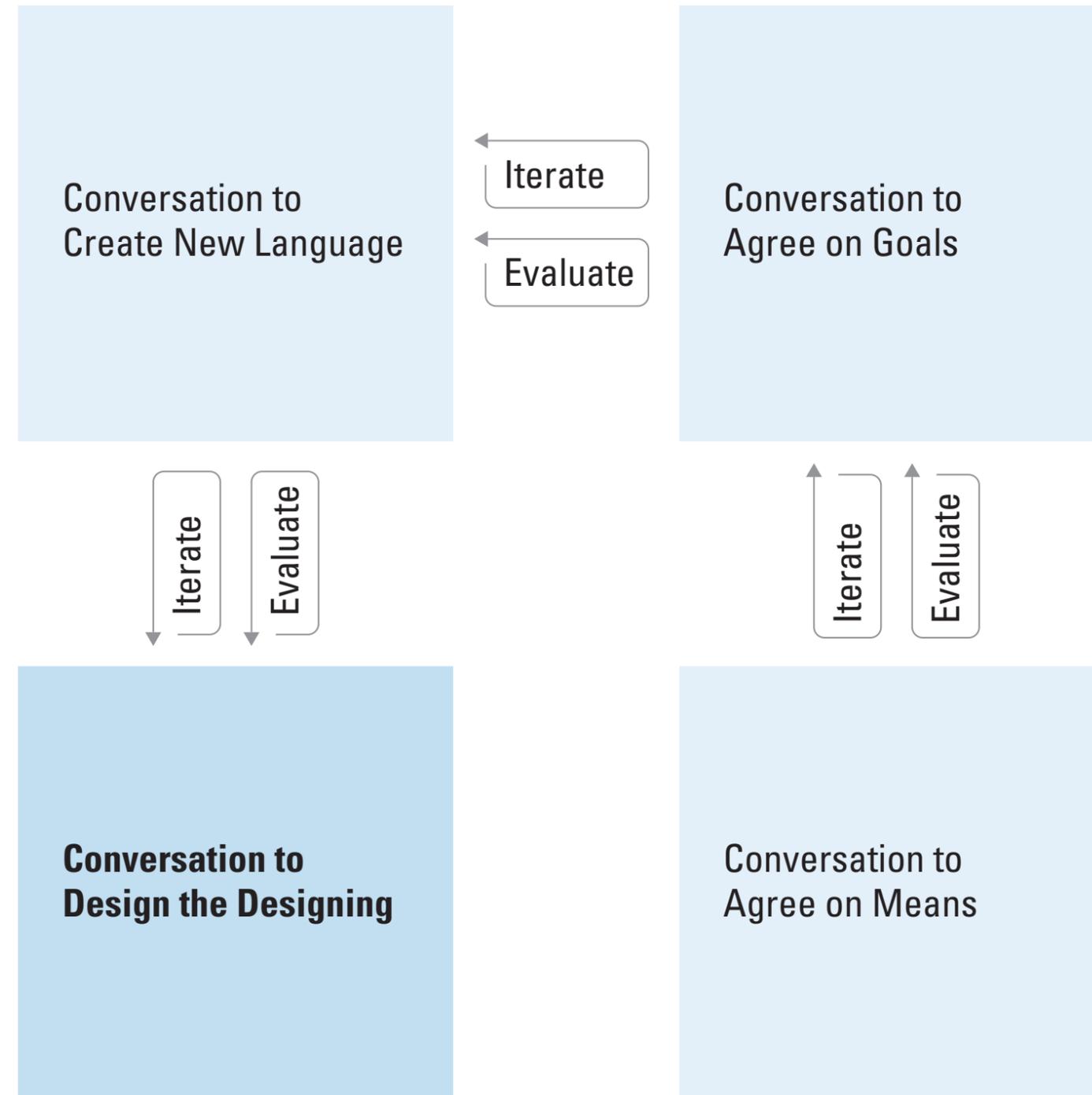
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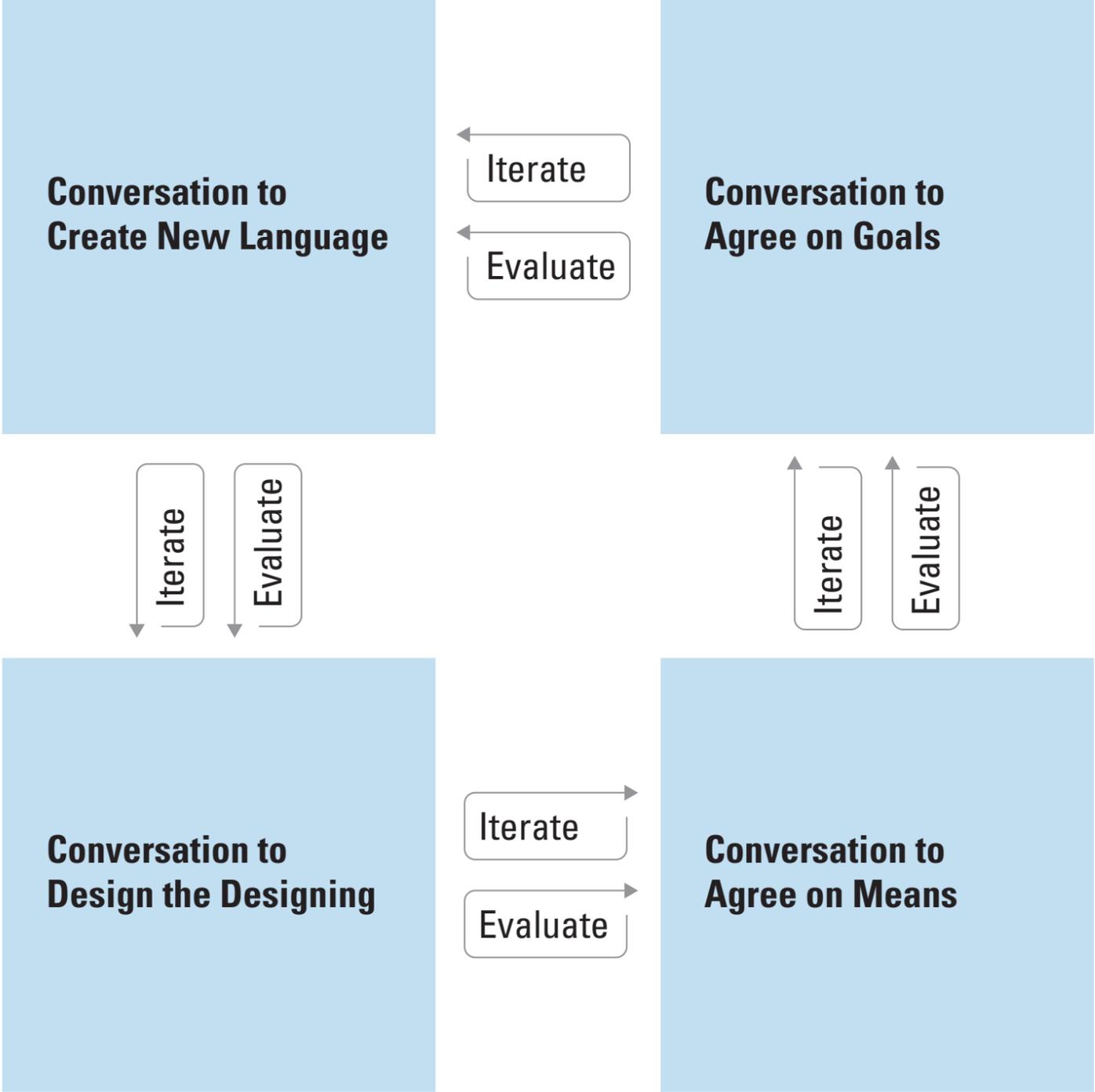
Design as Conversation



Design as Conversation



Design as Conversation



Conversation Leads to Agreement

Agreement leads to action or transaction

Action repeated over time leads to relationship

Relationship maintained over time leads to trust

Trust provides a fertile ground for change

Change is the pivot-point of innovation

Innovation requires new language

New language is created in conversation

Redesigning Design – PICNIC '10

MAKING DESIGN REAL – Tim Kobe, Founder & Principle, Eight Inc
Co-creating conversations with brands and with consumers



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MEET YOUR MAKER – Matthew Stinchcomb, Director, Europe, Etsy.com
Being connected to products and the people behind them is a good idea

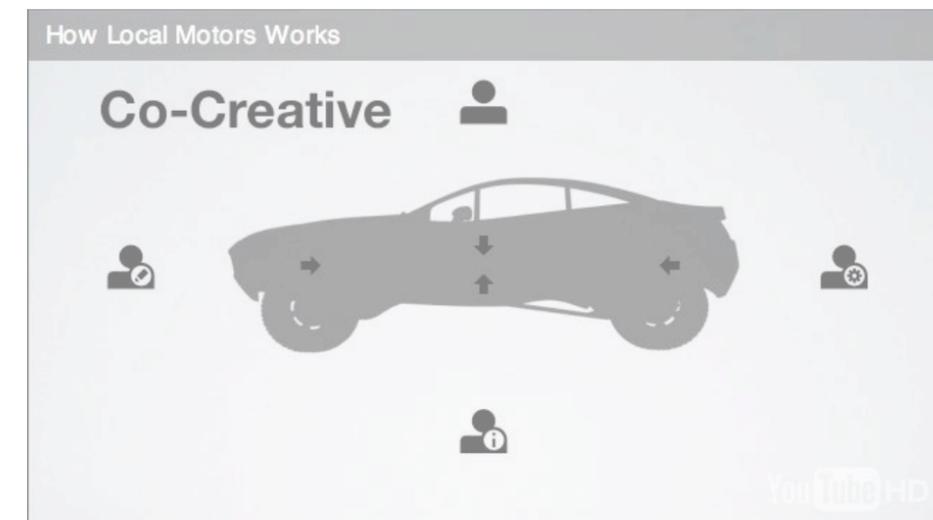


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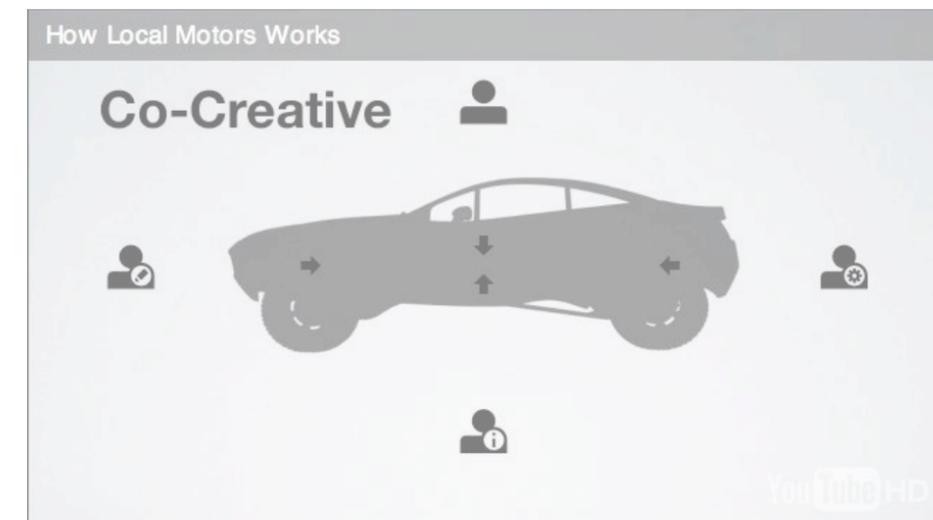


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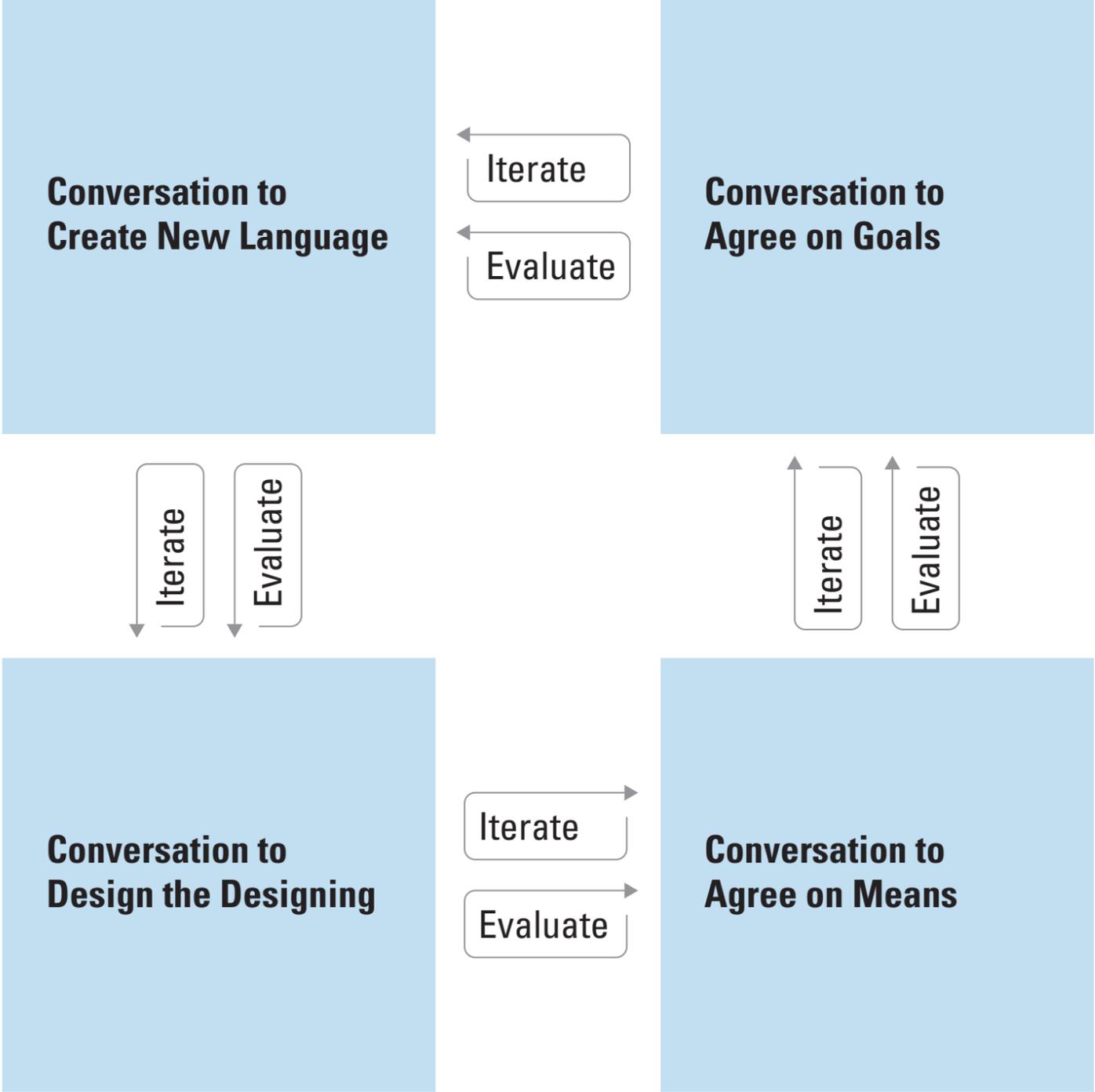
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Design as Conversation



Thank you.

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